

FALSE FLAG TERROR

By James Goad ([Facebook](#), [Twitter](#), [Gettr](#), [Rumble](#))



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Complementing a state's capacity to terrorise its own citizenry are the methods used by its intelligence services and affiliated state institutions to generate a political outcome. Introducing to you the false flag 'terror' event.

The term being derived from seventeenth and eighteenth century piratical intrigues on the high seas, its meaning has broadened to include:

1. Actions from foreign states which are known about in advance and allowed to happen to further the cause of the 'victim' state
2. Events planned by a state on its own citizenry and blamed on one or more patsies
3. Events planned by the state which not only fake the perpetrators, but also the victims
4. Events entirely invented by a state to generate support from their citizenry for a particular course of political, economic, or military action

Point number one comprises the 'let it happen on purpose' approach. Perhaps the best historical example is the Japanese Empire's assault on Pearl Harbor in December 1941. After United States President Franklin D. Roosevelt froze Japanese assets in July of that year, cutting the Japanese off from the natural resources it urgently needed, it left the latter in no other position than to attack. Roosevelt cultivated the tensions with the Japanese with the ultimate aim of entering the war and suppressed intelligence reports on the Pearl Harbor attack which were available from intercepted message transcripts. [The story is told in John Toland's 'Infamy'](#). Historian David Irving [claims to have found correspondence from Churchill also demonstrating his foreknowledge of the attack](#). Pearl Harbor was the gateway to United States participation in the Second World War, which Roosevelt evidently wanted, despite numerous public protestations to the contrary for years beforehand.

On the second point, this approach appears to be the most common. [In a previous article](#), I'd mentioned the 7/7 attacks on London transport. Four young British Asians were painted as the perpetrators of a horrific attack. To expand on the summary already given, it's likely these four were young British patriots co-opted into taking part in the live training event already underway on the day. So not only did four young ethnic minority men get the blame for an attack perpetrated by the state, their ethnicity and religion was used to shore up haemorrhaging public opinion during the unfolding foreign policy

disasters in Iraq and Afghanistan. As it happens, [a G8 summit was underway in Scotland](#). Fancy that. [In his initial statement on the attack](#), then-Prime Minister Tony Blair said, 'It is important ... that those engaged in terrorism realise that our determination to defend our values and our way of life is greater than their determination to cause death and destruction to innocent people in a desire to impose extremism on the world'. Read the other way round with the state as perpetrator, I'd agree.

There is evidence in support of the third point supporting the notion that the [2017 Westminster Bridge terror attack](#) featured [fake perpetrators and victims](#). The perpetrator, Khalid Masood, was originally misidentified when it turned out that the original individual named responsible was still in prison. Another had to be sought to fit the bill. It is doubtful that a vehicle could have driven along the pavement as Transport for London had shut it off, making it virtually impossible for a car to drive over the barriers to mount the pavement. Unusual angles of the alleged victims [made it seem as though dummies were used](#).



Source: [US Archive](#), [Wikimedia](#) (Public Domain)

Finally, the 1964 [Gulf of Tonkin Incident](#) which escalated United States intervention in Vietnam ultimately turned out to be a fabricated event, or at least a non-event that was 'sexed up' to provide a long-intended military intervention in support of U.S. Cold War policy.

It is not yet clear if [the 'assassination' of Jo Cox in June 2016](#) was an example of the second or third approach above. Perhaps further research will tease out more facts to understand exactly what happened. At least there can be no doubt that the official story is a nonsense.

There are clearly no lengths a state will not go to achieve a desired outcome. We can extend this view to our collective experience over the last two years. It is surely a natural progression for state institutions, perhaps in competition with each other, to build on decades of public manipulation through successful fabricated, focused scenarios to implementing terror on a nationwide basis. Like an apex predator that has tasted blood, the state will continue the attack until either the victim fights back, or a third party intervenes.

ON THE SITUATION IN EASTERN EUROPE

By Ed Poucher-Saunders

With Russian troops marching swiftly toward Kiev, many of us are asking ourselves how this may affect us in the West. The general sentiment from the residents of my little South Shropshire town, from work, church or the pub is undiluted apathy. Those in the 'Westminster bubble' and high media would regard our position on the matter as insular, small-minded, even parochial. 'Don't you know that if Putin is allowed to march into the Donetsk, then it would set a precedent that a similar action would be tolerated in Kosovo?'. The answer from the working man, having finished his fourteen-hour shift at the textile plant would likely be 'Where's Donetsk', or even 'I think this barrel's gone; pint tastes a bit weird'.

So, what could be the source of our disinterest? At the least, we have become apathetic to foreign conflicts, treating their utility with scepticism. For nearly forty years now, a series of unpopular armed vanity projects have led to untold bloodshed in the name of advancing 'democracy' – aims which have universally failed. It's not the sons of politicians and columnists that get filled with bullets in foreign

climes, it's the lad who signed up at age sixteen because the only other job prospect in his area is asking if you'd 'like fries with that'.



Source: [Seventh Army Training Command](#), [Wikimedia](#) (CC BY 2.0)

In order for a nation to go to war with fervour, it must rally around a set of values which it regards as worth defending. It's no longer evident that we are on the side of freedom, individual liberty, or personal autonomy – since COVID, anybody championing these things has been branded a 'conspiracy nut'. Whichever side of the jingoistic fence one sits, Russia's employment of a strong sense of national unity is something which it finds very helpful in gathering the troops. Any British politician doing the same would be denounced as 'Enoch Powell Mk. II'. Depressingly, a lack of enthusiasm for war will not prevent our government from engaging in it. No matter who wins the battle in Eastern Europe, the loser will surely be freedom.

THE CASSANDRA ARCHIPELAGO

By [LibertariDan](#) ([Facebook](#), [Telegram](#))

Cassandra, as the ancient Greek story goes, was a Trojan priestess who was cursed with the ability to see the future but have no one believe her prophecies. We all know one. If not, maybe it's you. She (or he) is the one standing alone too often at parties talking to the fish tank. She's the one with the diminishing friends list on social media. Shadow banned or ignored, who can tell? I mean, who wants to listen to that bleak 'nonsense'? This channel is light-hearted fun, right? We don't want to be told all that is imagined to be upside-down with the world, that the news isn't telling the full truth, that politicians are only telling half the story, that the messages we're bombarded with day in, day out, are misleading us. Who wants that ear full of trouble? No way. Let's stick to the crowd and hope we don't get trampled, let's stay in the middle of the road and hope we don't get run down. Take the easy path friend, we're not cliff climbing today pal.

Of course that's easier. Being the different one can be exhausting, as you repeatedly justify and explain yourself to others who, while only half listening, are somehow unnerved by your independence of mind. Being the odd one out is lonely too. You're the weirdo, the oddball, the one who checks the news, the 'conspiracy theorist'. (Smirks and sniggers, just out of range, superficial formal conversation, just long enough to be polite, "I think we got away with it").

Why not just give in? No one would blame you. They'd be relieved, probably. Prophets of doom back then



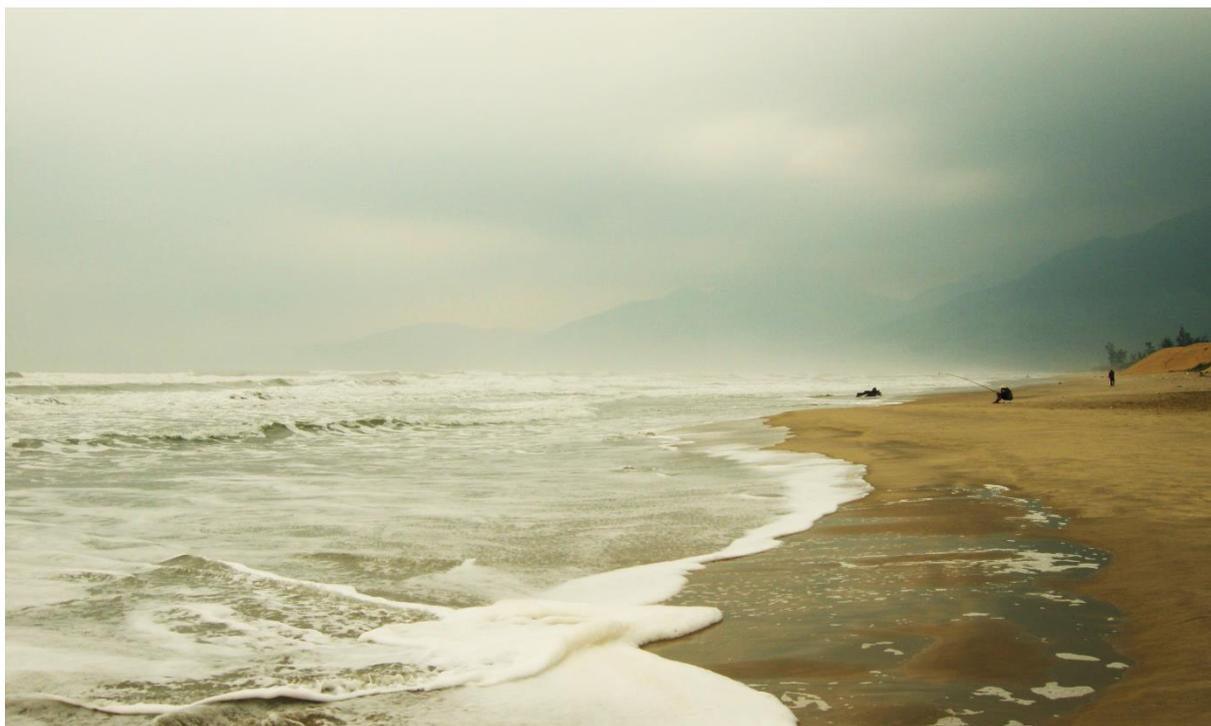
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used to be stoned to death such was the disquiet generated by their words. "Heretic!" Today they'd much rather embrace you, if only you'd, 'you know...'. Better that than having to hear you, than having that half ignored but gnawing idea that 'all is not right with the world' dragged under the spotlight before them. Anything for a quiet life. Acknowledge it, and they'd have to do something about it – easier to do something about you.

Wearing down the soothsayers and prognosticators to silence or, better still, to agreement with them, is much more appealing. Silent, and they know you are still thinking it, knowing that will fester and wake them at 3am. Agreeing with them (now we're talking), hearing the treacherous words you don't believe spoken back to them for their comfort – well, that's practically a conversion! Good enough, anyway, for them... for now. You said the 'right words', your mouth and vocal cords formed the right sounds, they have your leave to return to the arms of Morpheus (that 'red pill tripe' can 'do one'), and you have their leave to keep hanging around.

Truth, your solitary friend, remains. That, and the boy who called out the emperor of course. But he's an irritating teenager by now, calling out everyone for everything, whether it needs it or not. A nerd like obsession 'ackchyually'. You're tempted to ditch him, you're not sure why you stay in touch. Maybe, everyone just needs to know they're not completely alone in being apart from the crowd. Perhaps you simply recognise a fellow seeker, even if you don't see it quite their way.

Projecting upwards through the turmoil of crashing waves that separate you from the great mainland, where the sheep and cattle graze, you are Cassandra. Alone, yet not alone as the chain of fellow islands arcs over the horizon. You see the weather front coming, self-sufficient you warn others, satisfied only with the truth however bad the news, outlasting all storms, rooted in the centre of reality.



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